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BAROTA™

THE COLLECTOR'S EDITION

Every chapter · every product · every size

REVISED EDITION — THE HOUSE MARKS

SANDOOK
ENTERPRISES PRIVATE LIMITED

2026

THE STORY BOOK

SANDOOK × BAROTA

THE COLLECTOR'S EDITION · ISSUE Nº 1

SANDOOK GROUP

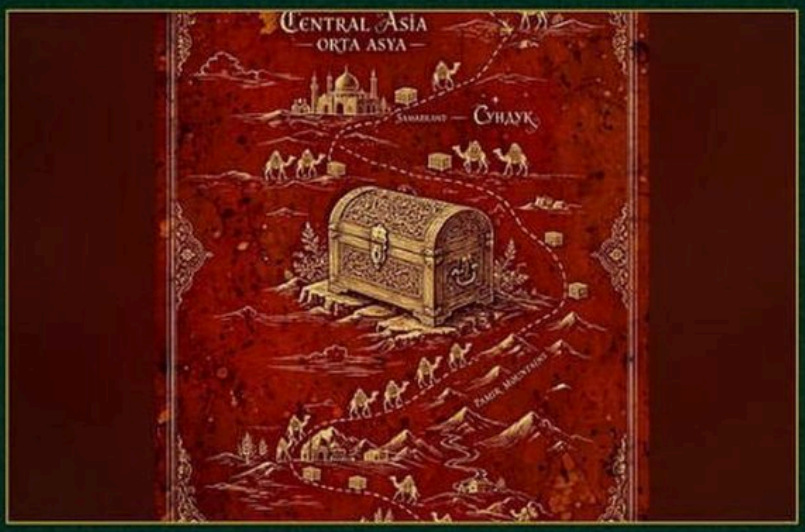
SANDOOK × BAROTA

The Collector's Edition

ISSUE N° 1 · 2026

EDITION N° 001

PRINTED FOR THE HOUSE OF SANDOOK



THE MAP OF THE HOUSE — THE WORD'S ROAD, PERSIA TO PUNJAB

Kept, as the chest was kept — to be opened slowly, and in good company.

For the keepers of chests.

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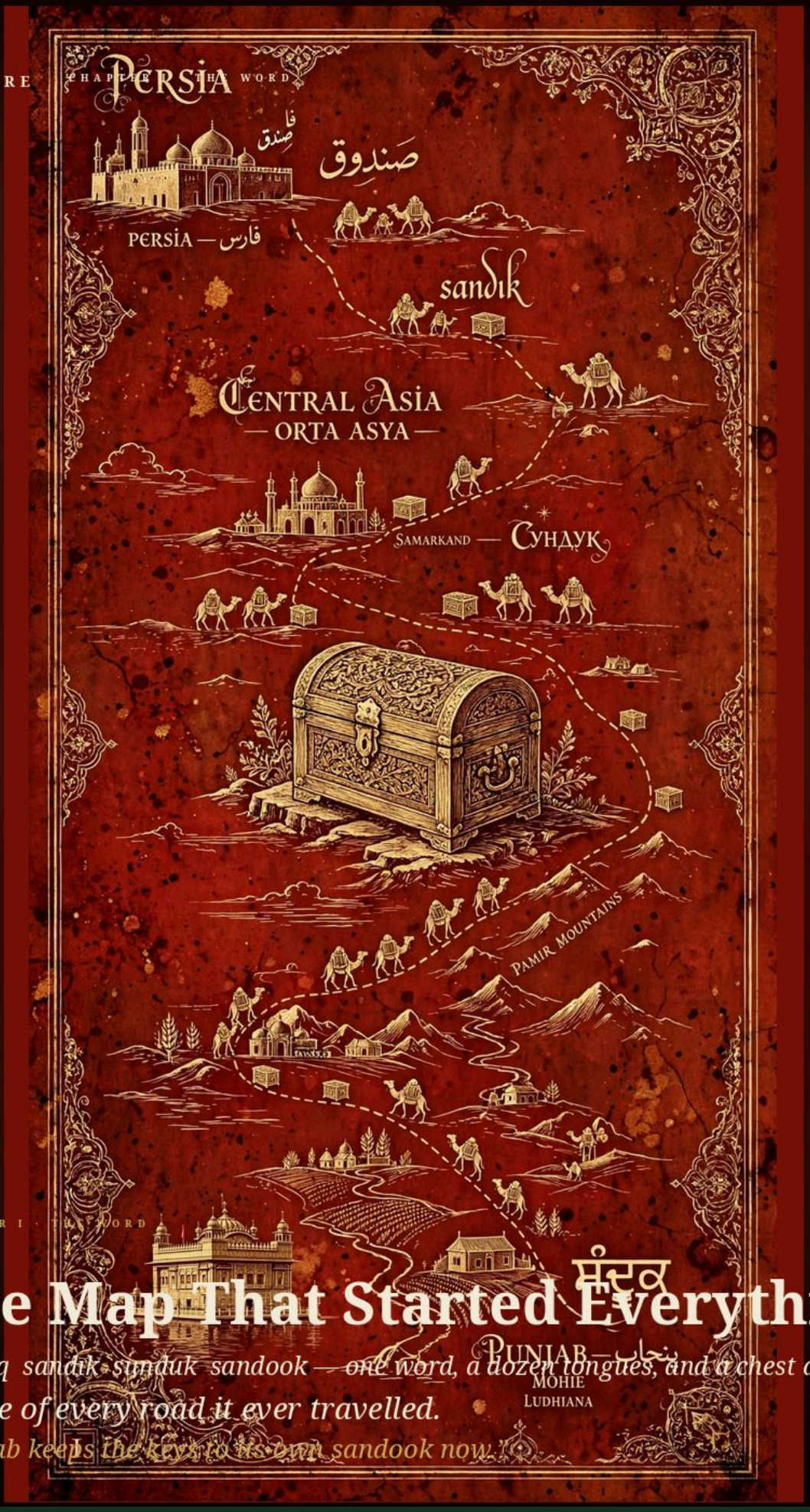
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"SANDOOK carries. BAROTA gathers."

Every page a picture; every picture a chapter.





CHAPTER I · THE WORD

The Map That Started Everything

ṣundūq · sandık · sunduk · sandook — one word, a dozen tongues, and a chest at the centre of every road it ever travelled.

"Punjab keeps the key to its own sandook now."

THE HOUSE · THE STORY SO FAR

The Story So Far

Four chapters of this book carry no goods at all. They are the road the goods travel — told here, once, so the chapters that follow make sense.

CHAPTER II · THE EMPIRE

An empire falls in love with what Punjab makes — and reaches, again and again, for the chest.

CHAPTER III · THE EMPTYING

The chest is carried away across the water. What stays behind is the lesson: what Punjab makes is treasure.

CHAPTER VIII · THE CROSSING

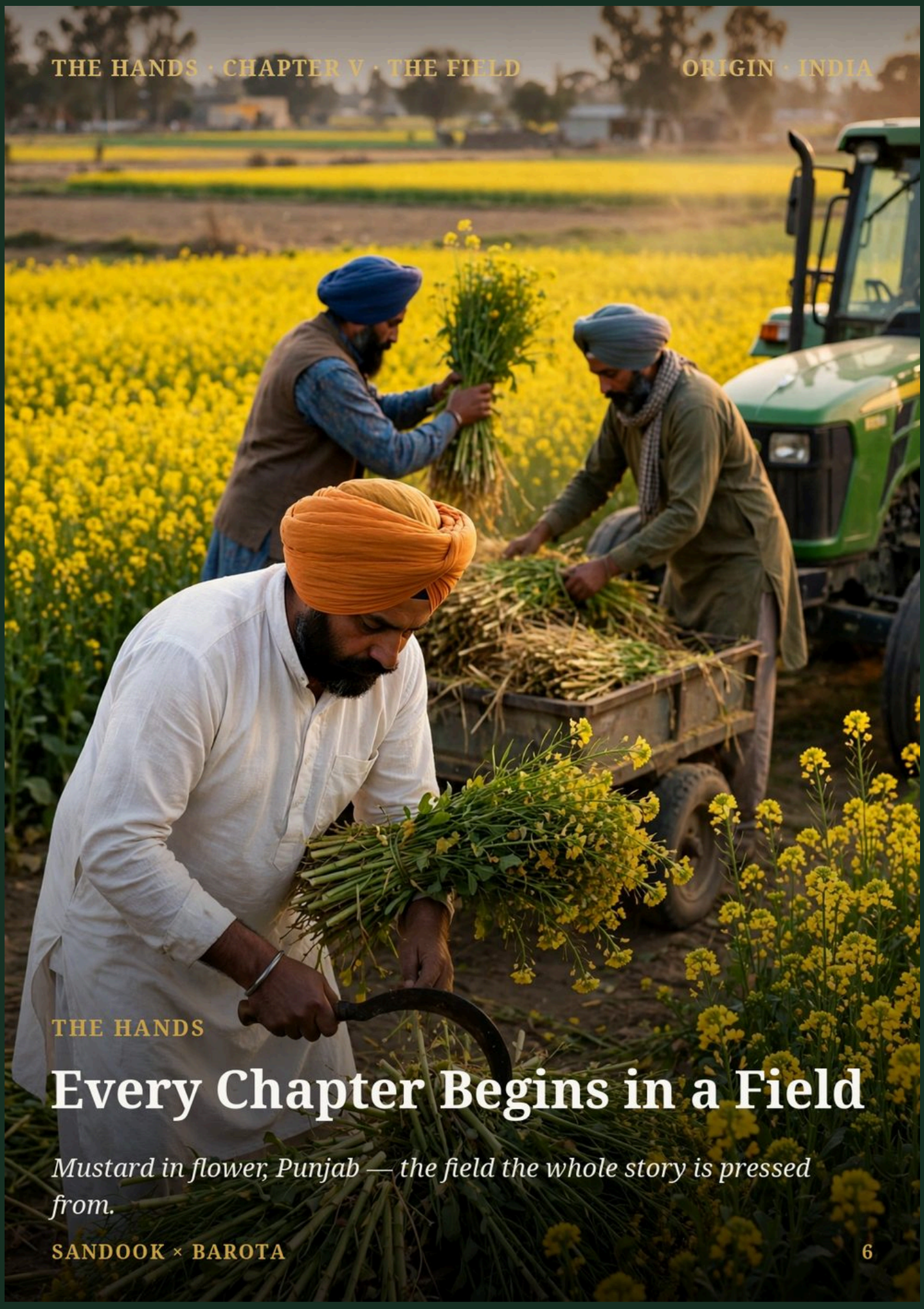
A father crosses an ocean with the name in his luggage, and the road begins to run west.

CHAPTER IX · THE CHEST RETURNS

The chest comes home full — new roads, new harvests. Now the northern field rides back along the Crossing, and the story starts again at your table.

"We do not claim the Maharaja's blood. We claim his lesson — that what Punjab makes is treasure, and that this time, Punjab keeps the keys to its own sandook."





THE HANDS

Every Chapter Begins in a Field

Mustard in flower, Punjab — the field the whole story is pressed from.



RAW HONEY

Winter's bloom, creamed slow — the bees ate first from the mustard field.

MUSTARD BLOSSOM · CREAMED · 1 KG — THE FAMILY JAR

Taste what the field became → Chapter VI · Mustard Oil

CHAPTER V · THE FIELD & THE BEES

ORIGIN · INDIA

One Field, Two Harvests

Stand in a mustard field in winter and you are standing in two harvests at once: the blossom feeds the bees first — that is the honey — and then the same plants give up their seed to the press. The whole family, shown together:



LYCHEE BLOSSOM
250 G



MUSTARD BLOSSOM · CREAMED
340 G



MULTIFLORA
500 G

MUSTARD BLOSSOM	*"Winter's bloom, creamed slow — the bees ate first from the mustard field."*
LYCHEE BLOSSOM	*"One field, two harvests — the lychee bloom, bottled clear."*
MULTIFLORA	*"Every flower the road passed — gathered in one jar."*

FIELD NOTES

RAW HONEY — THE COMPLETE RANGE

Mustard Blossom Creamed — 1 KG family jar · 340 g jar
Lychee Blossom — 250 g · Multiflora — 500 g
Glass jars · SANDOOK seal · ORIGIN · INDIA — PUNJAB

THE PROOF

Every jar is batch-tested — its NMR report rides with the batch


THE HANDS · CHAPTER V · THE FIELD & THE BEES
ORIGIN · INDIA
THE HANDS
The Beekeeper
The hives stand where the mustard blooms — the keeper takes only what the bees can spare.
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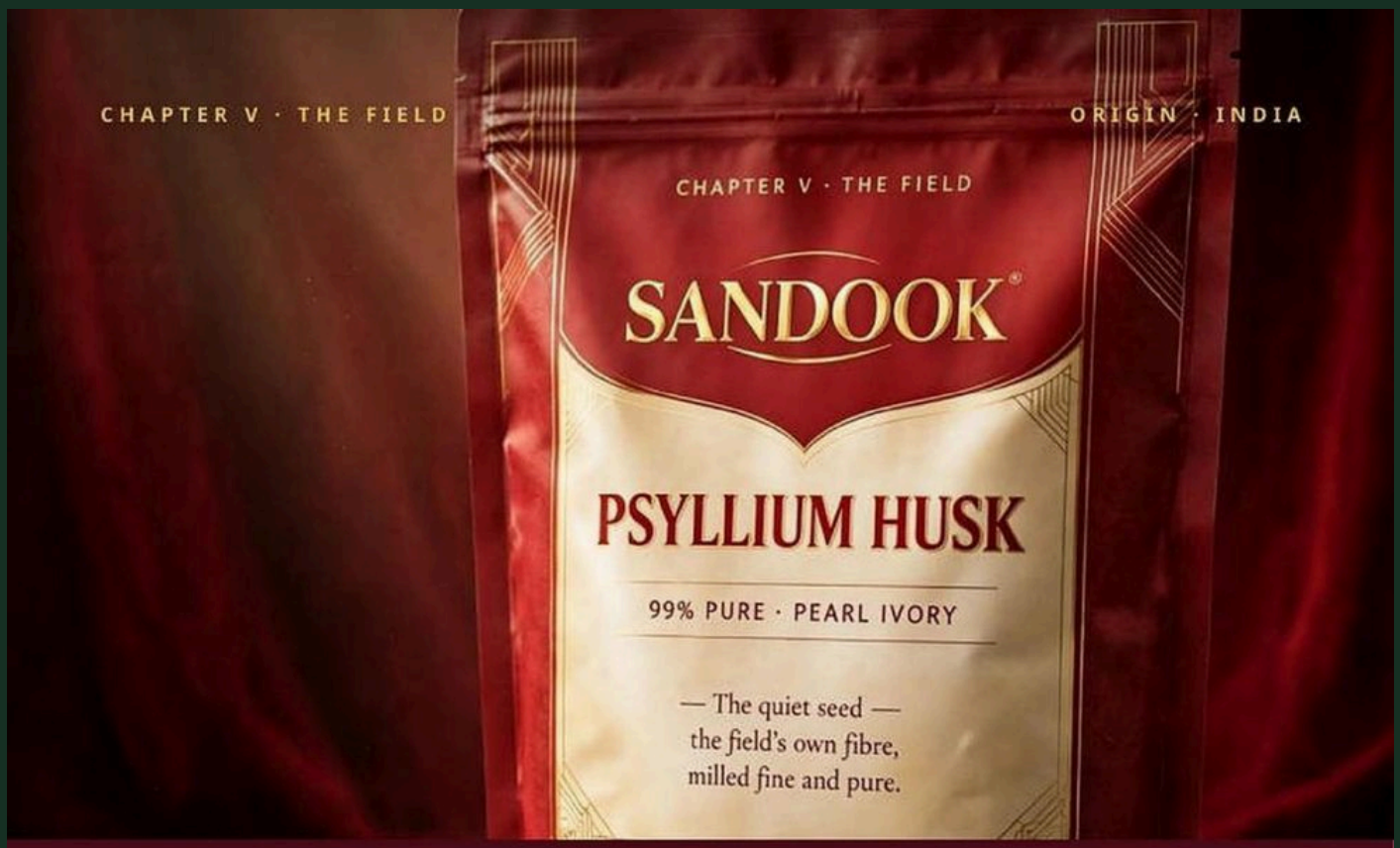


GARLIC POWDER

The field, dried at its peak — Punjab's garlic, ground to gold dust.

1 KG — ALSO IN 500 G · 100% GARLIC · NOTHING ADDED

From the same fields → Chapter VI · The Press



The Quiet Seed

"The quiet seed — the field's own fibre, milled fine and pure."



99% PURE
PEARL IVORY · 500 G



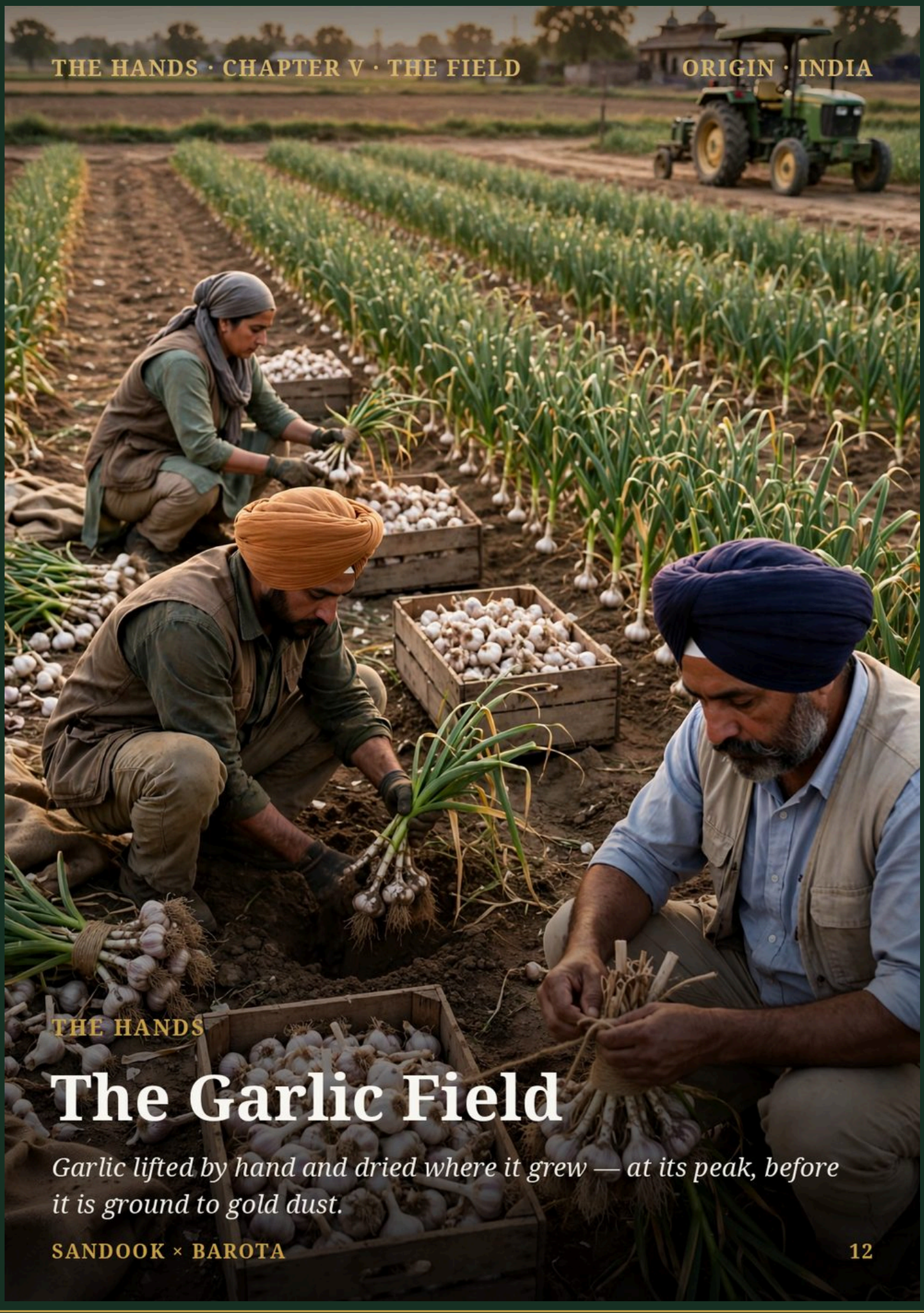
98% PURE
SAND GOLD · 500 G



95% PURE
TERRACOTTA · 500 G

Three purities, dressed like flavours — and the finest of them, the 99%, also poured into the kilo pouch above.

Gather under the tree → Chapter IV · Makhana


THE HANDS · CHAPTER V · THE FIELD
ORIGIN · INDIA
THE HANDS
The Garlic Field
Garlic lifted by hand and dried where it grew — at its peak, before it is ground to gold dust.
SANDOOK × BAROTA
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CHAPTER VI · THE PRESS — THE ORIGINAL

ORIGIN · INDIA

The Original, in Three Measures

The press chapter wears its colours on the outside — a block of pure colour with the name set big, because a bottle should be recognisable across a room, not just across a table. The original wears red, in three measures:



500 ML
THE TABLE



1 L
THE KITCHEN



5 L
THE HOUSE

"Pressed slow from Punjab's boldest seed — the oil the field was planted for."

FIELD NOTES

KACHI GHANI
Mustard Oil
Cold-pressed · the slow way
500 ml · 1 L · 5 L

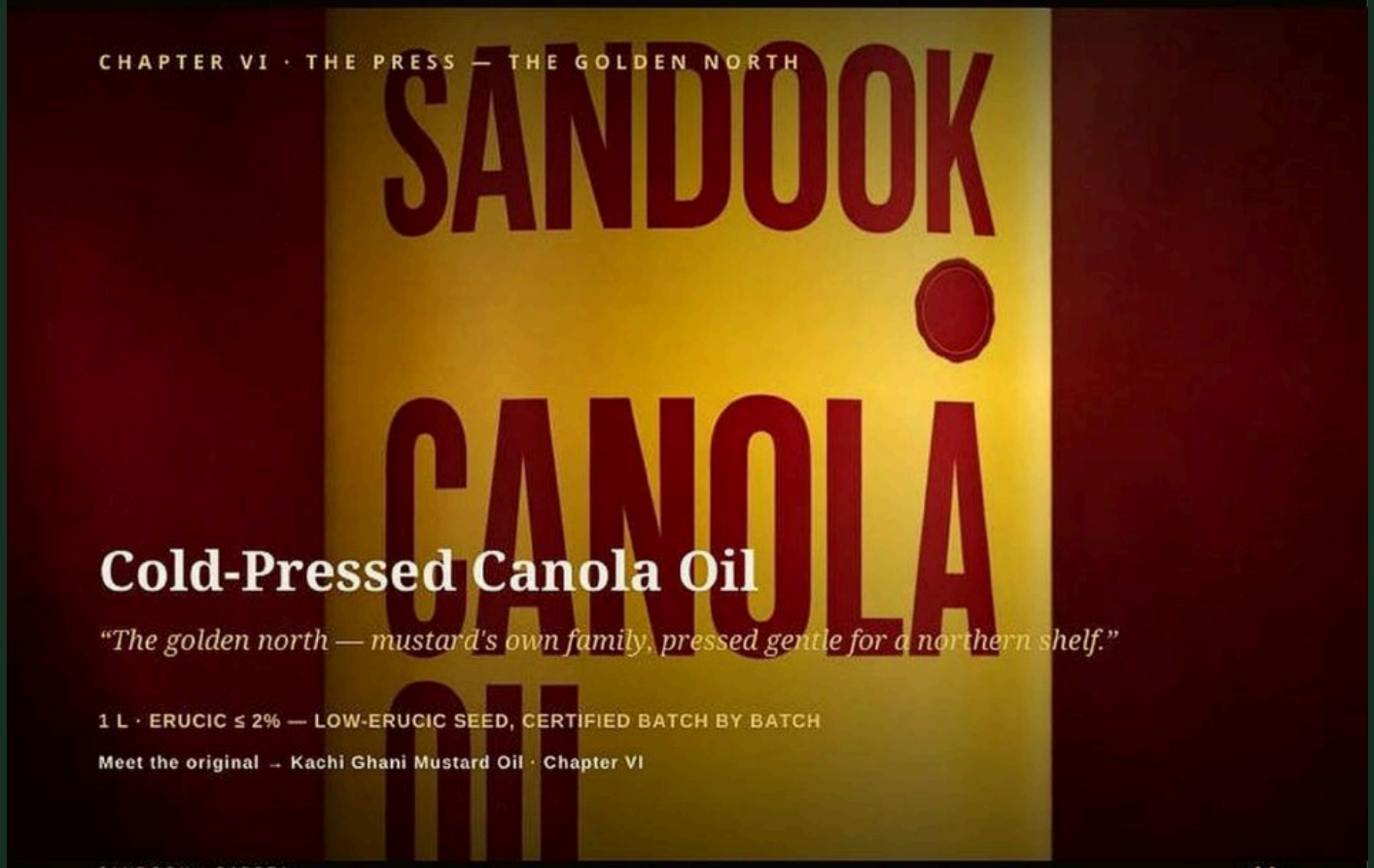


Cold-Pressed Sesame Oil

"The traveller's seed — it crossed deserts so your kitchen wouldn't have to."

1 L — THE BLACK LABEL

Every road ends at the kettle → Chapter VII · BAROTA Chai



Cold-Pressed Canola Oil

"The golden north — mustard's own family, pressed gentle for a northern shelf."

1 L · ERUCIC ≤ 2% — LOW-ERUCIC SEED, CERTIFIED BATCH BY BATCH

Meet the original → Kachi Ghani Mustard Oil · Chapter VI



CHAPTER VI · THE PRESS — THE TRAVELLER

ORIGIN · INDIA

The Traveller's Tin

Every caravan had one load that mattered most. Ours, this season, is a silver tin: twenty litres of refined soybean oil at a high specification, batch-certified, wearing the crimson-and-gold on a plain stock tin — the cost carried by the oil, not the metal.

It is the chest's oldest journey made new: one field's harvest, sealed and sent out under the house's own name, on the house's own papers.

"The traveller's tin — one field's harvest, pressed for the world's busiest kitchens."

This tin travelled. So did we → Chapter IX · The Chest Returns

FIELD NOTES

REFINED SOYBEAN OIL
The Traveller's Tin — 20 L
Plain silver stock tin · crimson SANDOOK sticker label
High specification · batch-certified


THE HANDS · CHAPTER V · THE NORTHERN FIELD
ORIGIN · CANADA
THE HANDS
The Northern Field
Lentils off the prairie, Saskatchewan — cleaned, graded, and sent home along the Crossing.
SANDOOK × BAROTA
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CHAPTER V · THE NORTHERN FIELD

ORIGIN · CANADA

The Trade Sacks

Nine varieties ride in white matte sacks, each variety told by one bold stripe — the size by the shape of the sack itself: the 50 KG is woven wider and squatter than the 25.



WHOLE RED · 25 KG



SPLIT RED · 25 KG



EXTRA SMALL RED · 25 KG



LARGE GREEN · LAIRD · 25 KG



SMALL GREEN · 25 KG



BLACK · BELUGA · 25 KG



FRENCH GREEN · 25 KG



SPANISH BROWN · 25 KG



ZERO-TANNIN · 25 KG

FIELD NOTES — THE NORTHERN FIELD STANDARD · Moisture 14% max · foreign matter 1% max · cleaned and graded · every sack carries variety, grade, crop year, batch.

CHAPTER V · THE NORTHERN FIELD

ORIGIN · CANADA

Clear & Family

Tier 2 — clear film, the lentils themselves are the display. Tier 3 — the 5 KG family bag in deep colour, the medallion in gold.



WHOLE RED · 1 KG



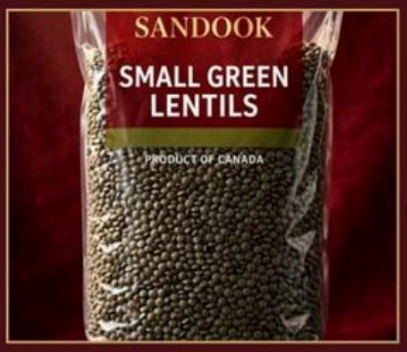
SPLIT RED · 1 KG



EXTRA SMALL RED · 1 KG



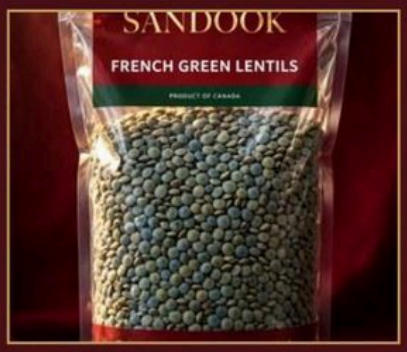
LARGE GREEN · 2 KG



SMALL GREEN · 2 KG



BLACK BELUGA · 1 KG



FRENCH GREEN · 1 KG



WHOLE RED · 5 KG FAMILY



LARGE GREEN · 5 KG FAMILY

FIELD NOTES — Bulk 25 KG · 50 KG lead — the retail ladder follows: 1 KG · 2 KG clear, 5 KG family.


THE HANDS · CHAPTER IV · THE TREE
ORIGIN · BRAZIL
THE HANDS
The Cane Field
Cane cut tall and clean, São Paulo — sweetness, kept honest from the very first stalk.
SANDOOK × BAROTA
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CHAPTER IV · THE TREE

SUGAR

The Sugar Ladder

One sweetness, every measure — from the half-kilo a household lifts with two fingers to the tonne a crane lifts. "Sweetness, kept honest — cane, crystal, and nothing else."



500 G · CLEAR



1 KG · CLEAR



2 KG · CLEAR



1 KG · STANDARD



2 KG · STANDARD



5 KG · FAMILY



25 KG

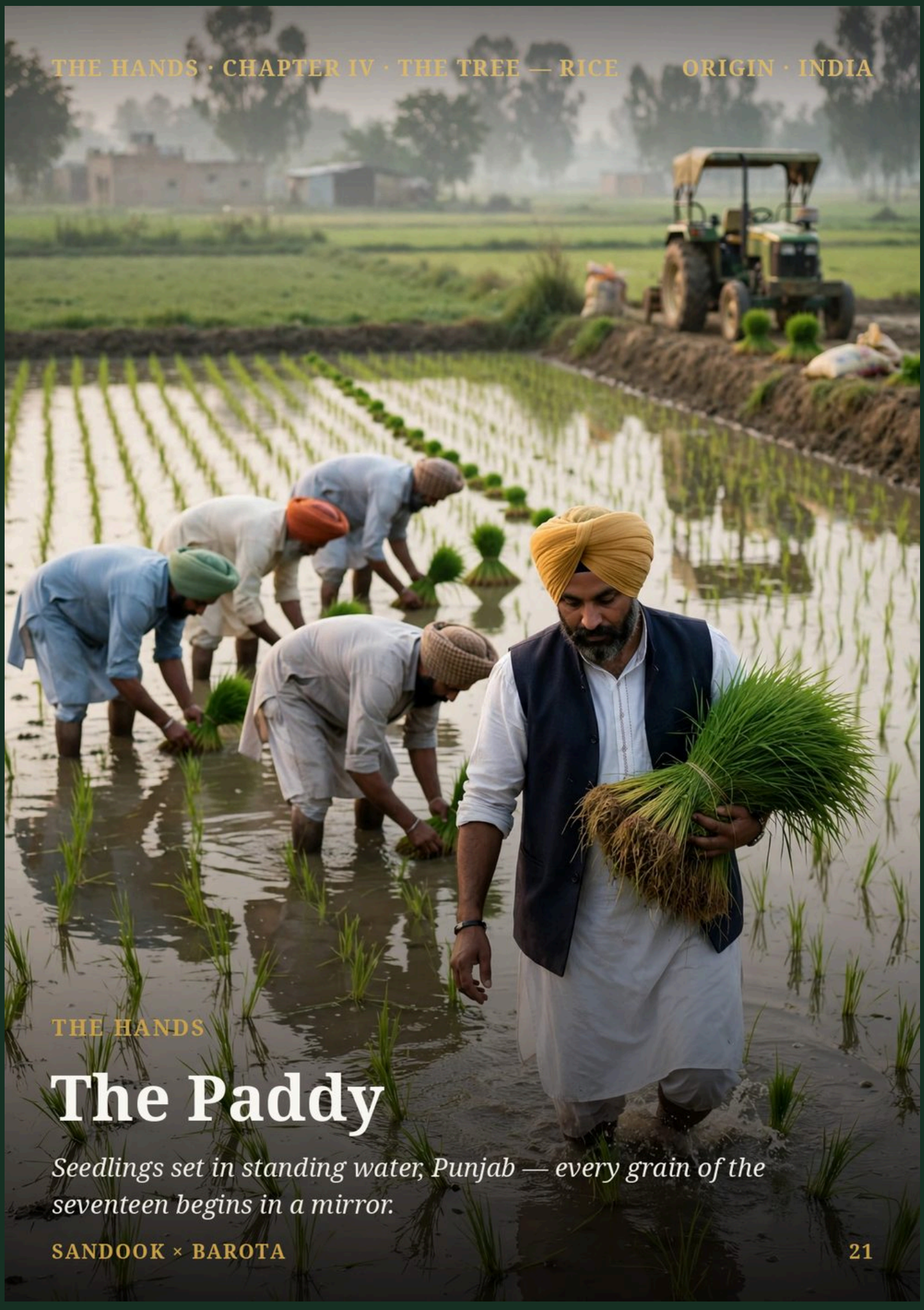


50 KG



1,000 KG · BIG BAG

FIELD NOTES — REFINED SUGAR, THE PROOF · ICUMSA 45 · polarization 99.8 · colour 45 IU max · ORIGIN · BRAZIL — SÃO PAULO.


THE HANDS · CHAPTER IV · THE TREE — RICE
ORIGIN · INDIA
THE HANDS
The Paddy
Seedlings set in standing water, Punjab — every grain of the seventeen begins in a mirror.
SANDOOK × BAROTA
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CHAPTER IV · THE TREE

RICE

The Rices of India

Seventeen grains, one wall — the basmatis of the north and the scented treasures of every state, each in its white 25 KG trade sack, each told by its stripe.



BASMATI 1121



PUSA 1509



TRADITIONAL



SHARBATI



SONA MASOORI



PONNI



KERALA MATTA



GOBINDOBHOG



KALANAMAK



AMBEMOHAR



JOHA



JEERA SAMBA



WADA KOLAM



CHAK-HAO



PARBOILED



LONG GRAIN WHITE



BROKEN

FIELD NOTES — The basmati family: 1121 · Pusa 1509 · Traditional · Sharbati. The regional treasures: Sona Masoori · Ponni · Kerala Matta · Gobindobhog · Kalanamak · Ambemohar · Joha · Jeera Samba · Wada Kolam · Chak-Hao black.

CHAPTER IV · THE TREE — RICE

ORIGIN · INDIA

The Small Bags

Tier 2 — one kilo, clear. The grain itself is the display: nothing between the harvest and the eye but the film, the header band and the stripe. Two showpieces lead — the red grain and the black pearl.



KERALA MATTA — THE RED GRAIN · 1 KG CLEAR



CHAK-HAO — THE BLACK PEARL · 1 KG CLEAR

THE SHOWPIECES — RED & BLACK



BASMATI 1121 · 1 KG



PUSA 1509 · 1 KG



TRADITIONAL · 1 KG



SONA MASOORI · 1 KG



PONNI · 1 KG



GOBINDOBHOG · 1 KG



KALANAMAK · 1 KG

Nine varieties run the small bag today — the rest join it on the same film, the same band.

CHAPTER IV · THE TREE — RICE · FIELD NOTES ORIGIN · INDIA

Seventeen Grains

Every rice the house carries, with the state it calls home and the stripe it wears — the notes a keeper reads before the wall makes sense.

BASMATI 1121
PUNJAB · HARYANA — GREEN + GOLD
"The long grain — aged like a story, it lengthens as it cooks."

PUSA BASMATI 1509
PUNJAB · HARYANA — TEAL-GREEN
"The early harvest — long, light, first to the table."

TRADITIONAL BASMATI
PUNJAB — DEEP MAROON
"The old seed — the grain the word basmati was made for."

SHARBATI BASMATI
MADHYA PRADESH — SOFT GOLD
"The golden grain — wheat's colour, basmati's soul."

PARBOILED
PAN-INDIA — GOLDEN
"The golden grain — steamed in its husk, strength kept inside."

LONG GRAIN WHITE 5%
PAN-INDIA — IVORY-BLUE
"The everyday grain — clean, separate, ready for any table."

BROKEN
PAN-INDIA — KRAFT
"The honest grain — same field, smaller pieces, everyday price."

SONA MASOORI
ANDHRA PRADESH — SAFFRON-ORANGE
"The golden middle — light, fragrant, the south's everyday jewel."

PONNI
TAMIL NADU — RIVER-BLUE
"The river's rice — from the Kaveri delta, soft as the morning."

KERALA MATTA
KERALA — BRICK-RED
"The red grain — Palakkad's strength, kept in every husk."

GOBINDOBHOG
WEST BENGAL — MARIGOLD
"The offering grain — Bengal's sweet rice, made for festivals."

KALANAMAK
UTTAR PRADESH — BLACK WITH GOLD
"The black husk — the Terai's scented gift, fragrant as rain."

AMBEMOHAR
MAHARASHTRA — MANGO-YELLOW
"The mango blossom — the Ghats' own perfume in a grain."

JOHA
ASSAM — JADE
"The valley's scent — Assam's soft pearl from the Brahmaputra."

JEERA SAMBA
TAMIL NADU — CUMIN-BROWN
"The cumin grain — tiny as spice, treasured like it too."

WADA KOLAM
MAHARASHTRA — INDIGO
"The everyday jewel — Maharashtra's table rice, clean and bright."

CHAK-HAO BLACK RICE
MANIPUR — CHARCOAL-PURPLE
"The black pearl — Manipur's treasured grain, violet when cooked."

Steam rises → Chapter VII · The Kettle

TIER 1 · 25 KG TRADE SACKS — ALL SEVENTEEN · TIER 2 · 1 KG CLEAR — NINE · TIER 3 · 5 KG FAMILY — BASMATI & PARBOILED



BASMATI RICE 1121

The long grain — aged like a story, it lengthens as it cooks.

25 KG TRADE SACK — ALSO 50 KG · 5 KG · 2 KG · 1 KG

Steam rises → Chapter VII · The Kettle

CHAPTER IV · THE TREE — RICE

ORIGIN · INDIA

Three More Grains

Under the tree, the basmati does not stand alone. Each grain carries its own stripe — golden, ivory-blue, kraft — so a quality reads across a warehouse before a word is read.



PARBOILED RICE

GOLDEN STRIPE · 25 KG · ALSO 5 KG

"The golden grain — steamed in its husk, strength kept inside."



LONG GRAIN WHITE

IVORY-BLUE STRIPE · 25 KG

"The everyday grain — clean, separate, ready for any table."



BROKEN RICE

KRAFT STRIPE · 25 KG

"The honest grain — same field, smaller pieces, everyday price."

FIELD NOTES

RICE — THE COMPLETE LADDER

Basmati 1121 (aged) — 25 KG · 50 KG · 5 KG · 2 KG · 1 KG clear
Parboiled — 25 KG · 5 KG · Long Grain White 5% — 25 KG · Broken — 25 KG, bulk only
Seventeen varieties in all — the wall, page 22 · the small bags, page 23
ORIGIN · INDIA — PUNJAB · Steam rises — Chapter VII · The Kettle

INTERLUDE · CHAPTER IV — THE TREE

ORIGIN · INDIA

The Spice Road

Chapter I follows a word across the land. This is its twin: the road that runs on water.

Long before the caravans, the sea was already carrying treasure. Down the Malabar coast the monsoon filled the sails, and the ships went out heavy with one cargo above all — black pepper, the black gold, worth more by weight than the metal in the strongbox. Empires taxed it. Soldiers were paid in it. Men crossed unmapped oceans for a berry on a vine.

For spice was the first cargo that taught the world what a container is for. Grain fills a hold; spice fills a chest. A handful perfumed a palace, a sack ransomed a town — so it travelled the way treasure travels: sealed, guarded, counted, kept dry under a lid. The sandook did not begin on the Silk Road. It began here, where a coastline's harvest was too precious to pour loose into a hold.

The caravans became containers, yes — but the ships became them first. Every steel box that leaves a modern quay with spice aboard is sailing the oldest route this house knows: the one where the chest first learned to float.

"The Spice Road — black gold on the water, where the chest first learned to float."



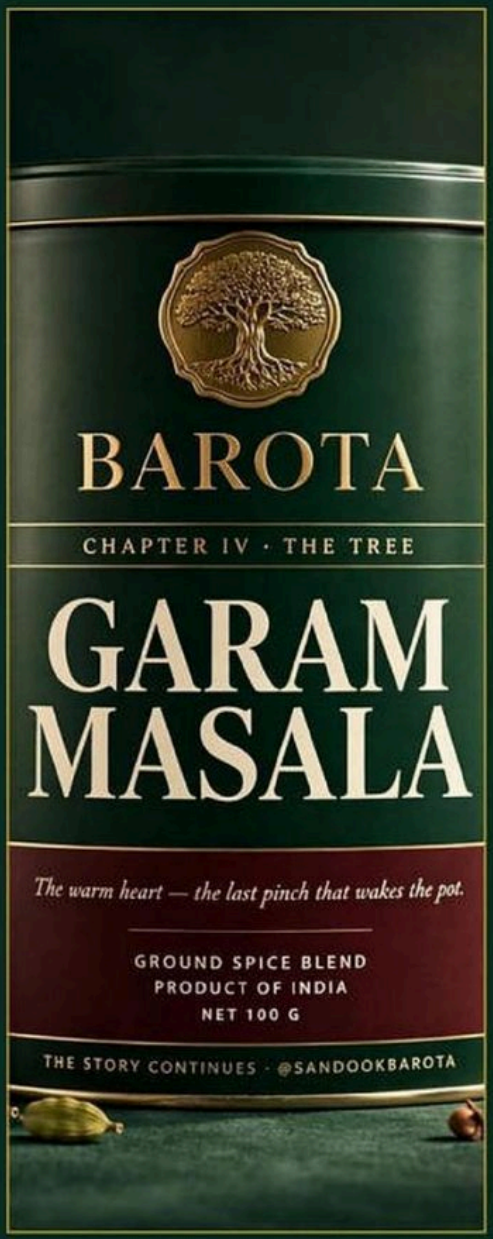
CHAPTER IV · THE TREE

The Masala Collection

Fifteen tins, and every one of them a small sandook.

The masala tin is the spice chest shrunk to fit a shelf: the same discipline — sealed, counted, kept dry — that once guarded a caravan's wealth, now guarding the blends a kitchen lives by. Each tin wears its band of colour the way the rice wears its stripe, so the hand learns the shelf before the eye reads a word: maroon for garam's warmth, saffron for biryani's crown, teal for the coast.

And on that shelf, chana and chole stand side by side — not a blend written twice, but two pots: one the lighter pot of a Sunday, the other dark, slow, Amritsari, chickpeas turned royal. A Punjabi kitchen knows the difference. So does this wall.



GARAM MASALA · 100 G
THE DEEP MAROON BAND

FIELD NOTES

THE MASALA COLLECTION
Fifteen ground blends · 100 G tins
Five leads also in 500 G family tins — page 30
Each blend its band of colour · ORIGIN · INDIA

CHAPTER IV · THE TREE

THE MASALA COLLECTION

The Tin Wall

Fifteen tins, fifteen colours — the whole shelf at a glance, each blend in its own band, the way the rice wears its stripe.



GARAM · 100 G



CHAAT · 100 G



CHANA · 100 G



TANDOORI · 100 G



CHICKEN · 100 G



MEAT · 100 G



BIRYANI · 100 G



PAV BHAJI · 100 G



SAMBAR · 100 G



RASAM · 100 G



CHOLE · 100 G



FISH CURRY · 100 G



MADRAS CURRY · 100



KITCHEN KING · 100



PUNJABI SABZI · 100 G

FIELD NOTES — Fifteen ground blends · 100 G tins · five leads also in 500 G family tins · sealed, counted, kept dry.

CHAPTER IV · THE TREE — THE MASALA COLLECTION

ORIGIN · INDIA

The Family Tins

The leads, in the house measure — 500 G of the five blends a serious kitchen reaches for daily, on the same tin, wearing the same bands. The remaining ten blends join the family measure as orders firm up.



GARAM MASALA
500 G · FAMILY TIN



CHAAT MASALA
500 G · FAMILY TIN



TANDOORI MASALA
500 G · FAMILY TIN



BIRYANI MASALA
500 G · FAMILY TIN

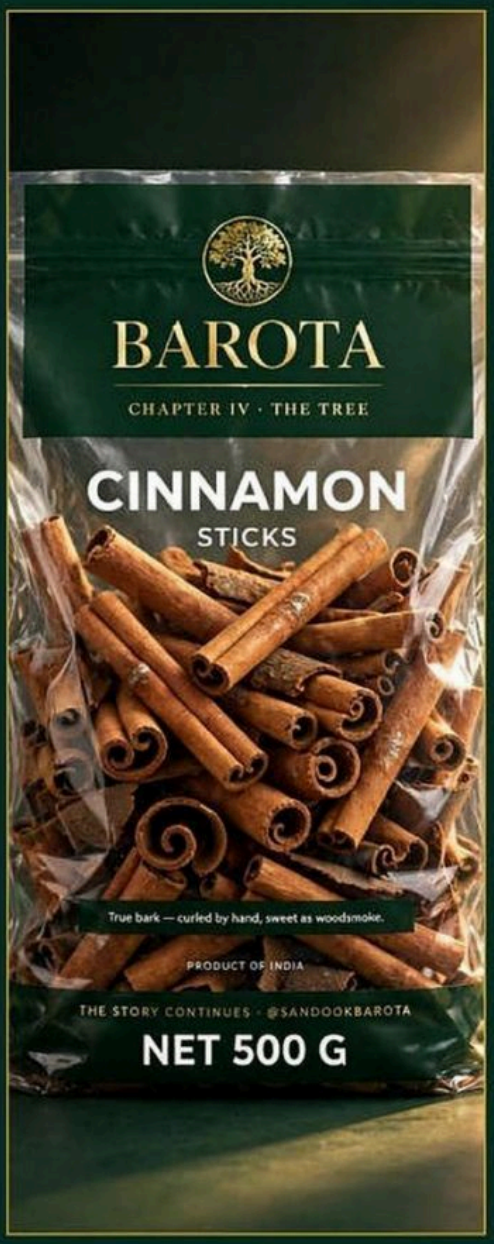


KITCHEN KING
500 G · FAMILY TIN

"Same tin, same bands — only the measure changes."

CHAPTER IV · THE TREE

Before Anything Is Ground



CINNAMON · STICKS · 500 G CLEAR
CURLED BY HAND

Before anything is ground, it is whole.

The thirty-four stand in clear bags, unhidden — for a whole spice has nothing to hide behind. What you see is the harvest itself: the peppercorn with its vine still in it, the cinnamon curled by hand, the star with all eight points unbroken. The bag is not packaging here. It is a window.

And the forms are simply the same spice at different speeds. Whole keeps its counsel for years and speaks only when crushed. Ground answers at once, generous and brief. The flake, the blade, the leaf — each is a spice deciding how fast to give itself away.

Grind fresh, the packs say, handing you onward to the blends. The library lends; the kitchen decides.

FIELD NOTES

THE WHOLE SPICE COLLECTION
Thirty-four spices & herbs — whole · ground · flake · blade · leaf
500 G clear — the spice itself is the display
ORIGIN · INDIA

CHAPTER IV · THE TREE — THE WHOLE SPICE COLLECTION ORIGIN · INDIA

The Library of Thirty-Four

Twenty of the thirty-four stand here, whole and unhidden — the rest are named in the Field Notes (page 35), and the herbs keep their own shelf, next page.



"The library of thirty-four — whole and unhidden; the spice itself is the display."

CHAPTER IV · THE TREE — HERBS & GROUND FORMS

ORIGIN · INDIA

The Green Shelf

Six leaves, dried with the summer still in them — and below, the same library at speed: the ground forms, ready to answer at once.



ROSEMARY	THYME	OREGANO	PARSLEY	BASIL	LEMONGRASS
DRIED · 500 G	DRIED · 500 G	DRIED · 500 G	DRIED · 500 G	DRIED · 500 G	DRIED · 500 G

"The green shelf — leaves dried with the summer still in them."

GROUND — THE SAME SPICE, AT SPEED



BLACK PEPPER	WHITE PEPPER	GINGER	CINNAMON	FENUGREEK	FENNEL
GROUND · 500 G	GROUND · 500 G	POWDER · 500 G	POWDER · 500 G	POWDER · 500 G	POWDER · 500 G

Whole keeps its counsel for years and speaks only when crushed; ground answers at once, generous and brief.

CHAPTER IV · THE TREE — THE WHOLE SPICE COLLECTION ORIGIN · INDIA

Red Gold, Slow Sweetness

Three small packs carry the wall's greatest worth — weighed in grams, guarded the way treasure has always been guarded: sealed, and under glass.



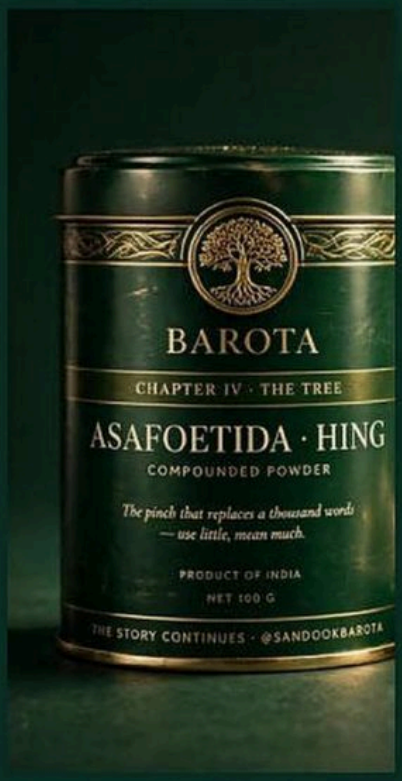
SAFFRON
THREADS · 1 G JAR

"Saffron — a hundred and fifty flowers in every gram, sealed under glass."



VANILLA
BEANS · 100 G JAR

"Vanilla — the orchid's pod, the slowest sweetness there is, kept in glass."



HING · ASAFOETIDA
COMPOUNDED · 100 G TIN

"Hing — the smallest tin on the wall, and the loudest pinch in the kitchen."

FIELD NOTES

THE PRECIOUS THREE
Saffron — threads, 1 G glass jar · Vanilla — beans, 100 G glass jar · Hing — compounded powder, 100 G tin
Sealed, never sold loose · ORIGIN · INDIA

CHAPTER IV · THE TREE — FIELD NOTES · SPICES

ORIGIN · INDIA

Field Notes — Spices

Names and forms only — the notes a keeper reads before the wall makes sense.

THE MASALA COLLECTION — GROUND SPICE BLENDS, IN TINS

Garam Masala · Chaat Masala · Chana Masala · Tandoori Masala · Chicken Masala · Meat Masala · Biryani Masala · Pav Bhaji Masala · Sambar Powder · Rasam Powder · Chole Masala · Fish Curry Masala · Madras Curry Powder · Kitchen King Masala · Punjabi Sabzi Masala

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THE WHOLE SPICE COLLECTION — THIRTY-FOUR, IN THEIR COMMERCIAL FORMS

Black Pepper
whole peppercorns · ground

White Pepper
whole · ground

Ginger
dried whole · powder

Garlic
dehydrated flakes · granules · powder

Fenugreek
seeds · leaves (kasuri methi) · powder

Mustard
yellow, brown and black seeds

Fennel
whole seeds · powder

Ajwain (Carom)
whole seeds

Nigella (Kalonji)
whole seeds

Cloves
whole · ground

Cinnamon
sticks · bark · powder

Cassia
bark · powder

Nutmeg
whole · ground

Mace
whole blades · powder

Star Anise
whole · ground

Bay Leaves
dried leaves

Saffron
threads

Asafoetida (Hing)
resin · compounded powder

Curry Leaves
dried leaves · powder

Dill Seeds
whole · ground

Celery Seeds
whole · ground

Poppy Seeds
whole seeds

Sesame Seeds
hulled · unhulled

Amchur
dried mango powder

Tamarind
dried pulp · powder

Anardana
dried pomegranate seeds · powder

Mint
dried leaves · powder

Rosemary
dried leaves

Thyme
dried leaves

Oregano
dried leaves

Parsley
dried leaves

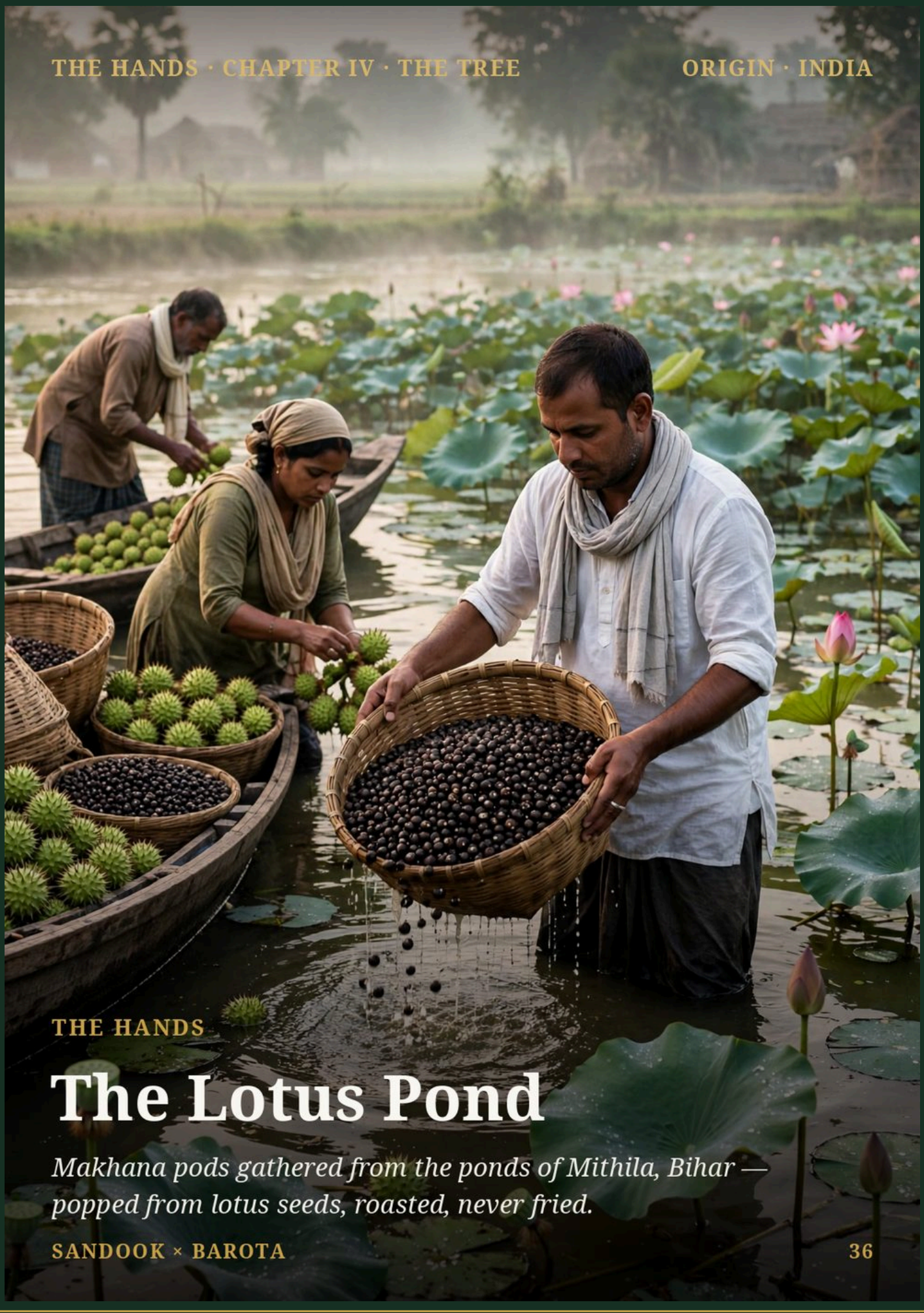
Basil
dried leaves

Lemongrass
dried leaves · cut

Vanilla
beans · extract

Ground fresh → The Masala Collection · Chapter IV

THE WHOLE SPICES HAND OFF TO THE BLENDS — THE LIBRARY LENDS; THE KITCHEN DECIDES


THE HANDS · CHAPTER IV · THE TREE
ORIGIN · INDIA
THE HANDS
The Lotus Pond
Makhana pods gathered from the ponds of Mithila, Bihar — popped from lotus seeds, roasted, never fried.
SANDOOK × BAROTA
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CHAPTER IV · THE TREE

ORIGIN · INDIA

Five Flavours Under One Tree

The banyan does not hurry, and neither does a good snack. Makhana — popped lotus seeds, roasted, never fried — in five flavours and five colours, one family under one crown of leaves.



ROYAL HIMALAYAN SALT & PEPPER



CHEESE WITH HERBS



PIRI PIRI



PUDINA



CREAM N ONION



SALT & PEPPER · 500 G HOUSE POUCH

FIELD NOTES — ROASTED MAKHANA · 100 g pouches, five flavours · Salt & Pepper also in the 500 g house pouch · ORIGIN · INDIA — BIHAR.

CHAPTER IV · THE TREE

ORIGIN · INDIA



ALSO · 500 G



INDORI POHA

Indore's breakfast, under the banyan — the masala is already inside.

2 KG — THE HOUSE POUCH · MASALA SACHET INSIDE · ALSO 500 G · 200 G

Tea with that? → Chapter VII · The Kettle


THE HANDS · CHAPTER VII · THE KETTLE
ORIGIN · INDIA
THE HANDS
The Tea Garden
Two leaves and a bud, Assam — the kettle's first chapter is picked by hand, not made.
SANDOOK × BAROTA
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CHAPTER VII · THE KETTLE

ORIGIN · INDIA

The Ladder

One blend climbs. Kadak Punjab — the strong one — is made in four measures now, from the gift tin to the house tin, and Royal Elaichi and Golden Hour hold the ends of the day.



125 G · THE GIFT



250 G · THE STRONG ONE



250 G · THE EVENING



1 KG · THE CAFÉ TIN



2 KG · THE HOUSE TIN



THE HAMPER · CHAPTER X

FIELD NOTES — “Strong enough to wake the village. The kettle's on under the tree.” · Loose leaf · nitrogen-flushed tins · spices cracked within 7 days of blending.



KADAK PUNJAB · 2 KG
THE HOUSE TIN

CHAPTER VII · THE KETTLE — THE BLENDS

Three Moods of the Afternoon

Under the tree, the kettle is always on. Three blends, three moods — spices cracked within seven days of blending, the date on the tin to prove it.

KADAK PUNJAB — THE STRONG ONE

"Strong enough to wake the village. The kettle's on under the tree."

Assam CTC with a fifth of the blend given to real spice. The morning mood — and the one that climbs the ladder, from the 250 g tin to the 2 KG house tin.

Something to gather round → Chapter IV · Makhana

ROYAL ELAICHI — THE GIFT

"The gift blend — cardamom like rubies, poured for guests of honour."

Bold cardamom in an orthodox leaf, poured for guests of honour. The durbar mood, kept small and precious in its 125 g gift tin.

The full table awaits → Chapter X · The Hamper

GOLDEN HOUR — THE EVENING

"The evening blend — low fire, golden light, nowhere to be."

Rooibos-based and lower in caffeine, with turmeric and ginger. The dusk mood — the day's last cup, taken slowly.

Begin at the beginning → Chapter I · @sandookbarota

FIELD NOTES

BAROTA MASALA CHAI — EVERY MEASURE
Royal Elaichi — 125 g gift tin
Kadak Punjab — 250 g tin · 1 KG tin · 2 KG tin
Golden Hour — 250 g tin
Loose leaf · nitrogen-flushed tins
ORIGIN · INDIA — ASSAM LEAF · SPICES CRACKED WITHIN 7 DAYS

CHAPTER X · YOUR TABLE — THE FINALE

Every Chapter, One Chest

"Every chapter in one chest — your table is where the story lands."



THE SANDOOK × BAROTA GIFT HAMPER

Start the story → Chapter I · @sandookbarota

THE HANDS — ACROSS EVERY FIELD

Clean hands, proud farms — the people behind every chapter



PUNJAB · THE MUSTARD FIELD



PUNJAB · THE APIARY



SASKATCHEWAN · THE NORTHERN FIELD



ASSAM · THE TEA GARDEN

SANDOOK × BAROTA

THE HANDS — ACROSS EVERY FIELD II

Owners and their teams, with the harvest in hand



PUNJAB · THE GARLIC FIELD



SÃO PAULO · THE CANE FIELD



PUNJAB · THE PADDY



BIHAR · THE LOTUS POND

SANDOOK × BAROTA



THE BACK PAGE · FOR THE KEEPERS OF CHESTS

The Collector's Checklist

Collect all ten chapters — every item, every size, the large measures first.

IV · MAKHANA

- ☐ Makhana — Salt & Pepper · 500 g pouch
- ☐ Makhana — Royal Himalayan S&P · 100 g
- ☐ Makhana — Cheese with Herbs · 100 g
- ☐ Makhana — Piri Piri · 100 g
- ☐ Makhana — Pudina · 100 g
- ☐ Makhana — Cream n Onion · 100 g

IV · POHA

- ☐ Indori Poha · 2 KG house pouch
- ☐ Indori Poha · 500 g family pouch
- ☐ Indori Poha · 200 g trial pouch

IV · SUGAR

- ☐ Refined Sugar · 1,000 KG big bag
- ☐ Refined Sugar · 50 KG sack
- ☐ Refined Sugar · 25 KG sack
- ☐ Refined Sugar · 5 KG family pack
- ☐ Refined Sugar · 2 KG pack
- ☐ Refined Sugar · 1 KG pack · clear
- ☐ Refined Sugar · 500 g clear

VII · THE KETTLE

- ☐ Kadak Punjab Chai · 2 KG tin
- ☐ Kadak Punjab Chai · 1 KG tin
- ☐ Kadak Punjab Chai · 250 g
- ☐ Royal Elaichi Chai · 125 g gift tin
- ☐ Golden Hour Chai · 250 g

IV · RICE — THE SEVENTEEN

- ☐ Basmati 1121 · 50 KG sack
- ☐ Basmati 1121 · 25 KG sack
- ☐ Basmati 1121 · 5 KG · 2 KG retail
- ☐ Basmati 1121 · 1 KG clear
- ☐ Pusa 1509 · 25 KG · 1 KG clear
- ☐ Traditional · 25 KG · 1 KG clear
- ☐ Sharbati · 25 KG sack
- ☐ Parboiled · 25 KG sack · 5 KG bag
- ☐ Long Grain White · 25 KG sack
- ☐ Broken · 25 KG sack
- ☐ Sona Masoori · 25 KG · 1 KG clear
- ☐ Ponni · 25 KG · 1 KG clear
- ☐ Kerala Matta · 25 KG · 1 KG clear
- ☐ Gobindobhog · 25 KG · 1 KG clear
- ☐ Kalanamak · 25 KG · 1 KG clear
- ☐ Ambemohar · 25 KG sack
- ☐ Joha · 25 KG sack
- ☐ Jeera Samba · 25 KG sack
- ☐ Wada Kolam · 25 KG sack
- ☐ Chak-Hao Black · 25 KG · 1 KG clear

V · HONEY

- ☐ Mustard Blossom Honey · 1 KG
- ☐ Mustard Blossom Honey · 340 g
- ☐ Lychee Blossom Honey · 250 g
- ☐ Multiflora Honey · 500 g

V · FIELD

- ☐ Garlic Powder · 1 KG
- ☐ Garlic Powder · 500 g
- ☐ Psyllium 99% Pearl Ivory · 1 KG
- ☐ Psyllium 99% Pearl Ivory · 500 g
- ☐ Psyllium 98% Sand Gold · 500 g
- ☐ Psyllium 95% Terracotta · 500 g

V · LENTILS

- ☐ Whole Red · Split Red · Extra Small — 25 KG
- ☐ Large Green · Small Green · Beluga — 25 KG
- ☐ French Green · Spanish Brown — 25 KG
- ☐ Zero-Tannin Lentils — 25 KG
- ☐ Whole Red Lentils · 50 KG sack
- ☐ Clear bags · 1 KG & 2 KG — all varieties
- ☐ Family 5 KG — Red · Beluga · Laird

VI · THE PRESS

- ☐ Kachi Ghani Mustard Oil · 5 L
- ☐ Kachi Ghani Mustard Oil · 1 L
- ☐ Kachi Ghani Mustard Oil · 500 ml
- ☐ Cold-Pressed Sesame Oil · 1 L
- ☐ Cold-Pressed Canola Oil · 1 L
- ☐ Soybean Oil — Traveller's Tin · 20 L

X · YOUR TABLE

- ☐ The SANDOOK × BAROTA Hamper

"SANDOOK carries. BAROTA gathers."

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THE BACK PAGE · FOR THE KEEPERS OF CHESTS

The Spice Checklist

The two spice collections — every tin, every bag, every jar.

IV · MASALA — THE FIFTEEN TINS

- ☐ Garam Masala — 100 G tin, deep maroon band
- ☐ Chaat Masala — 100 G tin, lime band
- ☐ Chana Masala — 100 G tin, amber band
- ☐ Tandoori Masala — 100 G tin, flame band
- ☐ Chicken Masala — 100 G tin, deep rust band
- ☐ Meat Masala — 100 G tin, plum-brown band
- ☐ Biryani Masala — 100 G tin, saffron band
- ☐ Pav Bhaji Masala — 100 G tin, tomato band
- ☐ Sambar Powder — 100 G tin, turmeric band
- ☐ Rasam Powder — 100 G tin, black-red band
- ☐ Chole Masala — 100 G tin, dark amber band
- ☐ Fish Curry Masala — 100 G tin, coastal teal band
- ☐ Madras Curry Powder — 100 G tin, curry-leaf band
- ☐ Kitchen King Masala — 100 G tin, royal purple band
- ☐ Punjabi Sabzi Masala — 100 G tin, harvest green band

IV · MASALA — FAMILY TINS · 500 G

- ☐ Garam Masala — 500 G family tin
- ☐ Chaat Masala — 500 G family tin
- ☐ Tandoori Masala — 500 G family tin
- ☐ Biryani Masala — 500 G family tin
- ☐ Kitchen King Masala — 500 G family tin

IV · WHOLE SPICE — THE TWELVE HEROES

- ☐ Black Pepper — whole peppercorns, 500 G clear
- ☐ Cinnamon — sticks, 500 G clear
- ☐ Cloves — whole, 500 G clear
- ☐ Star Anise — whole, 500 G clear
- ☐ Mustard Seed — black, whole, 500 G clear
- ☐ Fennel — whole seeds, 500 G clear
- ☐ Nutmeg — whole, 500 G clear
- ☐ Kasuri Methi — fenugreek leaves, dried, 500 G clear
- ☐ Kalonji — nigella, whole seeds, 500 G clear
- ☐ Bay Leaves — dried, whole, 500 G clear
- ☐ Saffron — threads, 1 G jar
- ☐ Vanilla — beans, 100 G jar

IV · WHOLE SPICE — GROUND, SMALL & FAMILY

- ☐ Black Pepper — ground · 500 G clear
- ☐ White Pepper — ground · 500 G clear
- ☐ Ginger — powder · 500 G clear
- ☐ Cinnamon — powder · 500 G clear
- ☐ Fenugreek — powder · 500 G clear
- ☐ Fennel — powder · 500 G clear
- ☐ Black Pepper · 100 G pouch
- ☐ Cloves · 100 G pouch
- ☐ Star Anise · 100 G pouch
- ☐ Black Pepper · 1 KG family bag
- ☐ Fennel · 1 KG family bag
- ☐ Black Mustard · 1 KG family bag
- ☐ Hing — compounded · 100 G tin

"SANDOOK carries. BAROTA gathers."

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COLOPHON

This edition was set in Noto Serif and Noto Sans, and composed in the house's two colours — the red of the chest, the green of the tree — with gold used the way the caravans used it: sparingly, and only where it seals something.

PERSIA · SAMARKAND · THE PAMIRS · PUNJAB

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EDITION N° 001

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THE HOUSE MARKS

The trademarked lockups — seal and tree, wordmark and all

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BAROTA™

BAROTA™ — TREE & WORDMARK

HUNNY HONEY — THE BEE

ENTERPRISES — THE CHARIOT

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The bee crowns the honey jars · the chariot signs the company.

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